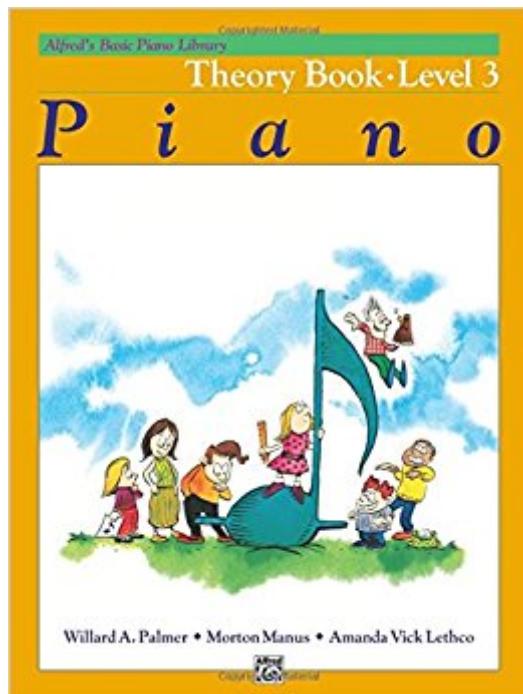


The book was found

Alfred's Basic Piano Library Theory, Bk 3



Synopsis

Designed to coordinate page-by-page with the Lesson Books. Contains enjoyable games and quizzes that reinforce the principles presented in the Lesson Books. Students can increase their musical understanding while they are away from the keyboard.

Book Information

Series: Alfred's Basic Piano Library

Paperback: 32 pages

Publisher: Alfred Music (June 1, 1982)

Language: English

ISBN-10: 0739017349

ISBN-13: 978-0739017340

Product Dimensions: 0.2 x 8.8 x 11.5 inches

Shipping Weight: 4 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 starsÂ ¤ See all reviewsÂ (48 customer reviews)

Best Sellers Rank: #16,017 in Books (See Top 100 in Books) #36 inÂ Books > Arts & Photography > Music > Theory, Composition & Performance > Theory #99 inÂ Books > Arts & Photography > Music > Instruments > Piano #121 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Piano

Customer Reviews

As I own a Music Academy, at any time we have 5-10 Piano instructors, and yes we talk about books and lesson plans. As my daughter was in lessons with one of our instructors, we had many conversations about different books, as a parent, I can see that because of the way it is written for children, it is a really nice entertaining book and Alfred has these books concentrating on Level 1 & 2 then up to Level 6. Most of the time the first two levels are split into a few volumes, while the latter are single volumes, all worth getting in order, of course. For AdultsÂ ¡. Wait it's a children's book??? Exactly and what we have really come across, as I started taking lessons with the instructors at our academy and of course, I have the adult book, but being a guitarist, this is a new instrument for me. As was explained and is true, the children's book takes a much longer span to cover more material, while the adult book does not. What this means is that the adult book may concentrate on fingering for a page or so and then assume, you have it down and jump to the next step. The children's book does not do this it spends more time and creates more of a solid base for you as a child or adult. So don't be as fast as I was to get the adult book, until you've spent some time with

these. Average price range should be from \$6-10 each book. Hope the review helps shed some light and understanding, it's a great book throughout all the levels and add-ons.

I've used the Alfred's Basic Piano Course to teach my students piano for years. It guides me through teaching the music theory my students need and also progresses through the various levels at a rate that's quick enough to keep my students from getting too bored! I also use their Piano Solo books for recital pieces, etc. Excellent and challenging series for piano students of all levels- from 1A up. When you get into books 4,5, and 6, the pieces have some decent substance and provide plenty of challenge. *Alfred's Basic Piano Library Theory, Bk 3*

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I love the Alfred's system, and appreciate being able to get it delivered to my door, instead of heading into downtown and rifling through the files of a huge music store when I need new books for my students.

My daughter is 9 and she has been playing piano for 1 1/2 years. Her teacher uses the Alfred books. I am glad this series of books has a theory component for my daughter, but this is her least favorite. That doesn't mean it isn't good. As I understand it, very few people like music theory. They do try to make it fun with games and such.

Our piano teacher uses this series of books to teach our kids. Currently I have three using various levels. They work well, and sometimes I can find them a little bit cheaper on [and it saves me a trip to the music store.](#)

I am a piano teacher, and always use the Alfred books for my students. The concepts are introduced slowly, so it isn't confusing or overwhelming. I just supplement the books with extra theory work during the lesson.

I have been teaching my son using Alfred's piano book series since he started piano. The activities in this book are put together in a way that is not too difficult for a 6 year old to comprehend. My son really enjoys working on the crossword puzzles, naming the notes, and matching musical clues among other activities. In addition, the book works well with the other Alfred Level 2 books.

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